

Hesse-Kassel
2nd Jäger Company
Drill Manual 1754
re-edited 1996, 2001

Transcribers notes: I received a copy of this translation back in 1996 as a Xerox of a Xerox of Xerox of a document prepared during the Bicentennial with the assistance of a German reenactors who helped translate the document. By my copy further duplication of the document was impossible so I began transcribing it to computer. I have tried to remain true to the original document. The only changes I have made other then the odd typo is where the instructions read something along the lines of “steps 1 to 4 are the same as 17” I copied the steps from wherever to that location. bb

Begin the text of the original.

Notes

1. The implication, of course, is that the right, left and about face movements are ordinarily conducted with shouldered firelock. Combine this implication with the fact that commands thirty-two through thirty-nine make absolutely no allowance for poisoning with the weapon.
2. This would mean, if taken literally, that there is no space between the heels. The precise degree of the angle at which the feet are oriented is left unmentioned. The Hessian-Darmstadt manual of 1792 specifies a right angle.
3. No tempo count is given on my German Photocopy, although we can safely assume a one step tempo. Obviously, this movement is conducted from the initial position of shouldered firelock.

General observations for the Manual of Arms

Article I

- It must foremost be seen to that, as often as a fellow is under arms and especially on the drill field, he must have about him a good comportment; to wit, he must hold head and body and feet properly and without constraint, and draw in his belly.

Article II

- If the manual is to be done well, it is chiefly necessary that the fellows stand straight in files and ranks, on account of which a fellow must dress to the right and on his neighbor to the front as soon as he takes up his weapon; and the adjutant, when he dresses in files, likewise the Major, when he rides to the flank, and when the Battalion marches off, must well observe that the soldiers stand in perfectly straight files and ranks when under arms, and assuredly the soldiers must be taught to align themselves by themselves, at all times without being permitted to oblique or bend the line.

Article III

- It is the most comely of things in all marching and exercising when a fellow carries his weapon well; and the weapon must be carried with an almost straight arm, firmly and straight on the shoulder ~ specifically, not too near the head nor yet too far from the torso, also drawn tightly into the body ~ and one must grip the butt with two fingers underneath and with three fingers on top, so that the barrel faces outward and the trigger guard presses into the body with the weapon may not move. Thus always in all parades and in all formations it must appear straight, and the Colonels and Commanders of the Regiments, also various staff officers, are to be held accountable if their Regiment do not carry their weapons well.

Article IV

- Between all files there must be an equal distance, which is arm to arm, although the men are able to move.

Article V

- The first concern in the exercise must be to drill a fellow and give him the air of a soldier, so that the farmer is driven out, to which appertains that a fellow be taught:
 - How he is to hold his head: to wit, it must not be let drop, nor eyes downcast, but looking to his right when under arms, and~ when in the march past~ looking one straight in the eye.
 - That a fellow march stiffly on his feet, and not with bent knees, the feet pointing outwards. (Goose step)

- That a fellow stands at his full height and does not slump backwards or stick out his belly, but throw out his chest and draw in his back.
- When a fellow does not always stand in such a way under arms he must be corrected and taught better.

Article VI

- Between the tempos in the manual it must be well and equally held as long as it takes to count to three slowly.

Article VII

- All turning must be done as quickly as possible, the knees held stiff while pivoting, and the feet set down sharply and quickly either back or forward, as also must the weapon be pressed firmly to the shoulder so that it does not move.

Article VIII

- In files and ranks the soldier must stand in straight lines during exercise, to which end the left heel must never move from its place.

Article IX

- When under arms and during the exercises no fellow may move his head, much less look around forwards, left or to the rear, but have his head continually to the right.

Article X

- In the appearance of the legs, one must stand always with the heels together and the points of the feet outwards.

Article XI

- The right hand must hang at the body motionless and no one must move his finger

Basic Commands used by the Hessian Army Hessian Manual 1754

Commands to Load Etc.

1. Mit der rechten hand an das Gewehr

Take your weapon in your right hand.

~The right hand is brought closely under the hammer, the thumb inwards over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body. 3 Tempo, Title III

2. Das Gewehr hoch !

Hold weapon high

~The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body. 1 Tempo

3. Spannet den Hahn!

Full Cock

~First, the weapon is pivoted around quickly in the left hand by the right hand, at the same distance from the face, with the right thumb brought onto the hammer, the index finger over the trigger and the other finger under the trigger guard, resting on it, the left elbow is held below the weapon as much as possible, and the left hand grips the weapon; the thumb however rests on the stock.

~Second, the hammer is brought sharply to the full-cock and the right elbow drops immediately to the side. 2 Tempos

4. Schlagt an!

Take a braced position

~The weapon is hereupon let fall, supported by the left hand so that the muzzle of the barrel would point at the knee of a man standing four paces away; the butt

pressed firmly into the right shoulder with the cheek touching it, both hands remain in the former position, except that the thumb of the right hand leaves the hammer when presenting, and closes around the wrist of the stock; the chest held out and the body drawn slightly back; the right foot is brought back two fingers breadth heel behind heel, pointing to the right; the left foot, however, toes so as to point along the gun barrel. 1 Tempo

5. Feuer!

Fire

~Hereupon is the trigger pulled quickly and the weapon brought immediately down to the right side over the belt buckle and close to the body, while the man turns right so that he is looking at the back of his neighbor on the right; meanwhile the hammer screw is held by the thumb and forefinger of the closed hand; the left hand and both feet, however, remain in the former position with the exception that the toes of both feet are turned right. 1 Tempo

6. Den Hahn in die Ruhe!

Rest the cock

~Whereupon is the hammer brought, with a brisk motion, to half-cock, and the right elbow simultaneously lowered. 1 Tempo

7. Ergreiffet die Patron!

Handle cartridge

~First, without turning around, the right hand slaps sharply the cartridge pouch
~Second, the cartridge is brought up close to the body, opposite the mouth and one fist's distance there from. 2 Tempo

8. Opfnet die patron!

Open cartridge

~First, the cartridge is opened in the mouth and
~Second, it is brought again from the mouth to the former distance. 2 Tempo

9. Pulver auf die Pfanne!

Prime the pan

~First, the fist is reversed and powder poured onto the pan.

~Second, the two last fingers are placed atop the frizzen, so that the back of the hand faces forward; the thumb and two first fingers hold the cartridge. 2 tempo

10. Schliesset die Phanne!

To have shut the pan

~First, the frizzen is closed, and the elbow returned again somewhat to the body.

~Second, the hand is brought with a brisk slap behind the hammer to the wrist of the stock so that the last two fingers encircle it. 1 Tempo

11. Lincks schwenket das Gewehr zur Ladung!

Weapon to the left for loading

~The weapon is raised forward at the right side with both hands, and in so doing the right arm reaches down to its full length; the left hand, however, runs from the frizzen spring up to the second pipette/thimble, where it holds the weapon close to the body; at the same time one pivots on the left foot with a brisk stop completely to the left, so that the feet are two fingers distant from each other, heel to heel, toes pointed outwards; the weapon is let fall by extending the left arm down speedily to the near side of the hanger; and the right hand goes up during the pivot, from the wrist of the stock and holds the cartridge one hand's distance from the muzzle. 1 Tempo

12. Die Patron in den Lauff!

Load Cartridge in the barrel (bullet run)

~First, with hand reversed and simultaneously raised elbow, the cartridge is brought into the barrel.

~Second, with a sharp beat of the thumb and forefinger, the ramrod is gripped over the nose piece of the stock and the top three fingers held clenched, at the same time as the elbow is brought against the body. 2 Tempo

13. Ziehet aus den Lade-Stock!

Handle rammers

~Hereupon the ramrod is drawn out with two uninterrupted motions, reversed at the

same time in the hand, the thick end set at the body over the belt buckle and shortened to one hand's breadth; In so doing the ramrod must run parallel to the barrel. 1 Tempo

14. Den Lade-Stock in den Lauff!

Rammers into Barrels

~Here, without turning, the shortened ramrod is set into the barrel up to the fist; at the same time the hand moves upwards in the same position, gives a straight and strong push, grips the springing ramrod with the hand reversed at the muzzle, draws it with outstretched arm completely from the barrel, turns it again at the previous place on the body, but shortens it only so far that the fist comes parallel to the muzzle. 1 Tempo

15. Den Lade-Stock an seinen Ort !

Return Rammers

~The ramrod is hereupon set with clenched fist into the first pipette/thimble; at the insertion the four fingers leave it and close around the barrel; with the thumb, however, the ramrod is followed to the second pipette/thimble so that the ramrod comes completely through the third pipette/thimble; the hand goes upwards immediately and is brought with the ball of the forefinger onto the thick end of the ramrod on account of the bayonet, and there it is pushed in completely; at the same time left hand brings the weapon up, barrel outwards, and the right grips under the hammer; the right foot moves with a drawing of the left foot to make front, and the left hand goes down again to grip the butt in such a way that both hands hold the weapon in an even line, ready to be shouldered, so that the left arm remains close to the body, stretched down to its natural length, and the rearmost edge of the butt touches the left leg. 1 Tempo

16. Das Gewehr auf die Schulter!

Shoulder Firelocks

~As the right hand goes from the wrist of the stock, the weapon falls of its own accord onto the shoulder. 1 Tempo

17. Das Gewehr beim fuss!

Weapon by the foot

~First and second are done as in commands one and two.

~First The right hand is brought closely under the hammer, the thumb inwards over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body.

~Second The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body.

~Third, the weapon is drawn with the right hand and briskly brought down somewhat to the right side, so that the barrel is inwards and the hammer lies on the belt buckle; also the thumb lies inward at the stock wrist, the four fingers, however are closed, the left hand retains the weapon, gripping over the frizzen spring, and its thumb goes on top of the stock; at the same time the right foot is set two fingers' breadth behind the left heel, and its toes turned outwards forcefully.

~Fourth, the right hand draws the weapon in the same line to the right side; the left hand goes at the same time from its previous place and thereby is made a sharp strike at the weapon against the shoulder, so that the weapon lies firmly at the shoulder; also the left arm is drawn to the body.

~Fifth, the right hand leaves from under the hammer; the left draws the weapon so far down that the muzzle of the barrel stands level with the mouth; at the same time the right hand grips the weapon high on the barrel where the stock ends, and the thumb goes over the barrel, during which the right arm nevertheless remains close to the body.

~Sixth, the left hand drops briskly and abruptly away, the weapon is set by the right hand beside the right foot which at the same time steps briskly next to the left, so that the weapon stands two fingers breadth from the foot, also the right elbow is drawn naturally to the body. 6 Tempo

18. Strecket das Gewehr

Ground Arms

~First, the man pivots right on both heels, together with the weapon.

~Second, one steps down briskly forward with the right foot in a straight line go forward (and the right hand goes down at the same time to the third pipette/thimble) so that the toe of the left shoe and the right hand are opposite each other at the same distance; also the right knee is stiff and the left quite bent; in the meantime the left hand hangs down to the ground with outstretched fingers beside the left foot; the head and body are stretched naturally straight and the former, during this, turned somewhat to the right.

~Third, one raises oneself straightly and briskly to one's height, during which the front and the right foot remain turned; also the left foot steps again to the right in a straight line.

~Fourth, one restores oneself in such a way that the right foot turns again left and one faces front (die front verwärts gemacht wird). 4 Tempo

19. Ergreiffet das Gewehr!

Handle weapon

~First, one turns to the front, and with it the right foot, as before.

~Second, one grips the weapon in the same position as first instructed for grounding.

~Third, one raises oneself again briskly with the weapon to one's full height, and lets the hand at the same time course upwards to the muzzle as usual; the butt of the stock, the front, and the right foot, however remain turned right; also the left foot steps again to the right on an even line.

~Fourth, one restores the foot, front, and stock, as one stood before.

20. Das Gewehr auf die Schulter!

Shoulder weapon

~ First, one takes the right hand from up on the barrel, lets the right arm fall down completely on the weapon, and slips with the same outstretched hand on the sling.

~ Second, one grips the weapon with the full fist and raised up the weapon with the same in a straight line so high that the right fist is on level with the eyes; at the same time the left hand grips the weapon with full fist over the frizzen spring and thereupon presses the weapon quite into the right shoulder.

~Third, the left hand brings the weapon down with a brisk motion, somewhat to the

left side to present, and the right hand takes again its previous position, with four fingers closed, under the hammer, as then the right foot is again placed backwards at the two fingers' distance.

~Fourth, the right hand grips the weapon at the wrist of the stock, turns the weapon quite around so that the barrel goes outwards and the weapon stands up in a straight line; at the same time the left hand comes down from above and grips under the butt, to shoulder; at the same time the right foot is immediately set next to the left with a brisk stop.

~Fifth, the right hand goes from the neck and the weapon falls of its accord onto the shoulder. 5 Tempo

21. Praesentiert das Gewehr!

Present Weapon

~It is done as in command seventeen, the first three tempos. 3 Tempo

~First The right hand is brought closely under the hammer, the thumb inwards over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body.

~Second The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body.

~Third, the weapon is drawn with the right hand and briskly brought down somewhat to the right side, so that the barrel is inwards and the hammer lies on the belt buckle; also the thumb lies inward at the stock wrist, the four fingers, however are closed, the left hand retains the weapon, gripping over the frizzen spring, and its thumb goes on top of the stock; at the same time the right foot is set two fingers' breadth behind the left heel, and its toes turned outwards forcefully.

22. Rechts unkehrt euch!

To show the weapon on the right

~First, one brings the weapon with both hands high in front, so that the left hand comes before the face, level with the eyes; at the same time the right hand grips the wrist of the stock completely and both elbows are drawn in.

~Second, one turns to the right about as usual, however in unchanged posture.

~Third, the weapon is brought down again briskly to the "Present"; the fingers of the right hand go again from the wrist and close themselves as before, and the right foot is placed back again behind the left. 3 Tempo

23. Links herstellt euch!

Move weapon to the right

~First, the right foot is placed with heel in front of heel, and the weapon is again brought high as before.

~Second, one restores oneself, and the weapon remains yet in the previous position.

~Third, the weapon is brought down again to be presented, and the fingers of the right hand close together again. 3 Tempo

24. Das Gewehr auf die Schulter!

Poise your weapon

~It is done as in command twenty, described in the fourth and fifth tempo. 2 Tempo

~First, the right hand grips the weapon at the wrist of the stock, turns the weapon quite around so that the barrel goes outwards and the weapon stands up in a straight line; at the same time the left hand comes down from above and grips under the butt, to shoulder; at the same time the right foot is immediately set next to the left with a brisk stop.

~Second, the right hand goes from the neck and the weapon falls of its accord onto the shoulder. 2 Tempo

25. Vorwärts fällt das Gewehr!

Drop weapon forward

~The first two tempos are done as described already in command one and two.

~First The right hand is brought closely under the hammer, the thumb inwards

over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body.

~Second The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body.

~Third, with a turning to the right of the body, one drops the weapon onto the left arm; the right hand remains behind the lock; the right foot is placed somewhat back, heel behind heel; the two first fingers of the left hand lie on the trigger, and the others are clenched; during this the weapon must equally raised in the front and back. 3 Tempo

26. Das Gewehr auf die Schulter!
Shoulder Weapon

~First, one brings the weapon, with a strong step of the right foot, towards the left side, high in the front, and the left hand simultaneously grips the butt.

~Second, with the removal of the right hand ; the weapon falls upon the shoulder as described before. 2 Tempo

27. Verdeckt das Gewehr unter den lincksten Arm!
Put the but of your weapon into your left armpit

~First, of all one presents with the first three tempos, as in command seventeen.

~First The right hand is brought closely under the hammer, the thumb inwards over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body.

~Second The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body.

~Third, the weapon is drawn with the right hand and briskly brought down somewhat to the right side, so that the barrel is inwards and the hammer lies on the belt buckle; also the thumb lies inward at the stock wrist, the four fingers, however are closed, the left hand retains the weapon, gripping over the frizzen spring, and its thumb goes on top of the stock; at the same time the right foot is set two fingers' breadth behind the left heel, and its toes turned outwards forcefully.

~Fourth, one steps strongly up with the right foot, and during the stepping turns the weapon in both hands so that the right hand grips the wrist and brings it against the shoulder, and so that the left hand comes level with the eyes and the weapon stands high; both thumbs go up, each at its place on the stock.

~Fifth, the right hand falls away and the left brings the butt briskly to be covered under the arm, during which the weapon must be held equally high on the arm and the muzzle equally forward. 5 Tempo

28. Das Gewehr hoch im rechten Arm!

Carry Weapon on right arm (Advance Arms)

~First, with the four fingers of the right hand, a brisk slap is made upon the weapon, close in front of the left hand, then immediately the barrel is gripped by it. The weapon however, remains still motionlessly covered.

~Second, one brings the weapon, with both hands, evenly to the front, so that the lock comes outwards and the left hand comes before the face; and with the right hand one grips at the same time under the hammer.

~Third, one sets the right foot back and presents the weapon as usual.

~Fourth, one draws the weapon with the left hand to the right side of the body, grips with four fingers under the hammer with the thumb on the sling over the trigger guard, and the left hand moves with a brisk slap up against the shoulder.

~Fifth, the right foot steps up strongly and the left hand is immediately snatched back; the weapon remains high at the right shoulder. 5 Tempo

29. Das Gewehr auf die Schulter!
Shoulder weapon

~First, with the left hand, one steps strongly on the weapon at the right shoulder.
~Second, one pushes the weapon quickly from the body with both hands and, in pushing, slides the left hand down to the frizzen spring; one grips the wrist of the stock with the right hand, and holds the weapon as when presenting in the pivot.
~Third, the weapon is presented as previously told.
~Fourth & Fifth, it is shouldered as in command twenty.

~Fourth, the right hand grips the weapon at the wrist of the stock, turns the weapon quite around so that the barrel goes outwards and the weapon stands up in a straight line; at the same time the left hand comes down from above and grips under the butt, to shoulder; at the same time the right foot is immediately set next to the left with a brisk stop.

~Fifth, the right hand goes from the neck and the weapon falls of its accord onto the shoulder. 5 Tempo

30. Verkehrt schultert das Gewehr
Move weapon to your opposite shoulder

~First and second occur as described in commands one and two.

~First The right hand is brought closely under the hammer, the thumb inwards over the stock pressed to the body, the four fingers outwards around the wrist of the stock: with the left hand, however, the weapon is at the same time brought briskly around so that the lock is completely to the front, and the length of the barrel goes straight up to the shoulder joint; also bent right arm presses unconstrainedly against the body.

~Second The weapon is raised to the front by the right hand, a hand's breadth from the face; at the same time the left hand is brought to the weapon with an abrupt movement and a sharp slap so that the little finger is on the frizzen spring and the other three fingers and thumb encircle the stock, being opposite to the middle of the face; the right hand must grip close under the hammer so that both arms remain closed naturally into the body.

~Third, one steps , while making a complete left face, strongly and immediately with the right foot in front of the left, lets go (Of the Musket) with the right hand, and the left slides from the frizzen spring up to the last pipette/thimble, drawing the weapon down at the left side close to the body; when the right foot steps forward, the right hand grips the muzzle and the weapon is held with both.

~Fourth, with the flat of the right hand, the bayonet is pushed up, during which the right arm lies close to the body.

~Fifth, the bayonet is turned to the right, during which the right elbow is brought up to a level with the shoulder.

~Sixth, the bayonet is quickly and immediately drawn from the barrel and held high a distance before the muzzle, with the elbow pulled in.

~Seventh, the bayonet is placed between the body and the weapon and the point of the bayonet set into the scabbard.

~Eight, one pushes the bayonet into its sheath with a strong shove.

~Ninth, one grips strongly and immediately with the right hand at the muzzle.

~Tenth, one restores oneself to the front and presents the weapon.

~Eleventh, one turns the whole weapon around with a strong movement, and the stepping up of the right foot, so that the butt is up, the muzzle down, and lock forward, and one looks through the trigger guard; one grips the weapon quickly with the right hand on the last pipette/thimble, so that the right thumb points up and the left down, during which the right arm is drawn into the body.

~Twelfth, one raises the weapon high with the right-hand, and grips with the left hand, fingers outstretched, behind the muzzle so that the hand covers the nose-cap; and the weapon is held straight with the right hand, high somewhat in front of the body, with outstretched left arm at the thigh.

~Thirteenth, one throws the reversed weapon quickly onto the shoulder and takes the right hand away, during which the lock is outwards to the right, and the left arm mostly outstretched with the weapon, whose muzzle is well drawn in; and the weapon must be carried evenly on the shoulder.13 Tempo

31. Das Gewehr auf die Schulter

Shoulder your weapon

~First, with a sharp slap, the right hand is brought to the weapon at the shoulder, whereupon the weapon goes immediately from the shoulder; the muzzle, however, remains pressed to the thigh.

~Second, the weapon is let sink, by the right hand, down from the middle of the body, is gripped with the reversed left hand under the frizzen and the weapon is held as before.

~Third, the right hand is taken away, but so that in taking away, the stock (immediately brought down again) is gripped thereby meanwhile the right foot steps backwards, and with the closed right hand over the hammer, the weapon is presented.

~Fourth, the weapon is pushed by the right hand to the left side just as the right foot steps in front of the left, and the weapon is grasped with the right had at the muzzle where the stock ends, and it is held at the left side as before.

~Fifth, the right hand goes down between the weapon and the body and grips the bayonet, during which the head does not nod nor is the muzzle let sink, and the weapon is held close to the body by the left hand.

~Sixth, the bayonet is drawn quickly and immediately from the sheath, brought up evenly in a straight line with the weapon, one fist's distance from the muzzle during which time the thumb is held against the blade.

~Seventh, the bayonet is set at once on the barrel, during which the right elbow is held high.

~Eighth, the bayonet is turned left and locked during which the elbow is drawn back to the body and the right hand goes down to the nose-cap.

~Ninth, the weapon is brought up forwards, gripped with the right hand under the hammer, with the left at the butt, and the right foot is set again next to the left to make front.

~Tenth, the weapon is shouldered as already thought(*gedacht*).10 Tempo

32. Rechts um

Right face

~First, one pivots to the right on both heels.

~Second, one steps strongly with the right foot next to the left foot again. 2 Tempo.

33. Herstellt euch!

Do it again

~First, one pivots to the left on both heels.

~Second, one steps strongly with the right foot next to the left foot again.2 Tempo

34. Links um!

Left Face

~It is done as in command Thirty-Two. 2 Tempo

35. Herstellt euch!

Do it again

~It is done as in command Thirty-Three. 2 Tempo

36. Rechts um kehrt euch!

Right about face

~First, the right foot is set quickly behind the left heel.

~Second, one turns quickly to the right about.

~Third, one steps strongly with the right foot again next to the left. 3
Tempo

37. Links herstellt euch!

Do it again to the left

~First, the right foot is set abruptly and quickly against the ball of the left.

~Second, one turns to the left about.

~Third, one steps strongly with the right foot again next to the left. 3 Tempo

38. Links um kehrt euch!

Left about face

~It is done as in command Thirty-Seven. 3 Tempo

39. Rechts herstellt euch!

Do it again to the right

~it is done as in command Thirty-Six. 3 Tempo

To fix Bayonets

1. Bringet das Gewehr an die linkste Seite !
2. Ergreiffet das Bayonent!
3. Das Bayonet hoch!
4. Das Bayonet an seinen Ort!

5. Das Gewehr hoch!

No procedure provided

Miscellaneous

20. Rangiret euch! (Take your proper distance/*skirmish order*)

21. Richtet euch ! (Guide on[*right*] the Flag)

22. Rechts (Links) Schwenckets euch ! (Right or Left wheel)

xxiii Rechts (Links) umkehrt euch! (Right or left about face)

No procedures provided

For Review of Troops

Ober und unter Officier zum Post!(*Officers take your posts*)

Rechts und links um! Compangie geformiert!(*To the right and left from Companies*)

Article XII Not Provided

Article XIII Not Provided